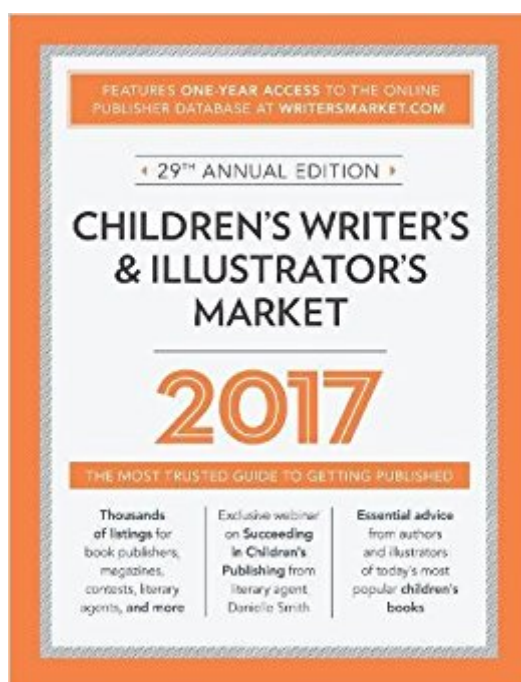


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# Children's Writer's & Illustrator's Market 2017: The Most Trusted Guide To Getting Published



## Synopsis

The most trusted guide to the world of children's publishing! If you write or illustrate for young readers with the hope of getting published, *Children's Writer's & Illustrator's Market 2017* is the trusted resource you need. Now in its 29th edition, CWIM is the definitive publishing guide for anyone who seeks to write or illustrate for kids and young adults. Inside you'll find more than 500 listings for children's books markets (publishers, literary agents, magazines, contests, and more), including a point of contact, how to properly submit your work, and what categories each market accepts. CWIM also features: Interviews with accomplished authors and illustrators, such as Victoria Aveyard (*Red Queen*), Rainbow Rowell (*Eleanor & Park*), Judy Schachner (the *Skippyjon Jones* series), and more. Valuable advice from debut authors and illustrators who explain their personal paths to success and publication. Informative articles on how to be your own agent, craft a great query letter, avoid picture book pitfalls, discover new online publishing opportunities, and much more. A one-year subscription to the children's publishing content on [WritersMarket.com](http://WritersMarket.com) Includes exclusive access to the new webinar "Breaking Into Kidlit: Tips for Writing Picture Books, Middle-Grade, and Young Adult" by agent Susan Hawk of The Bent Agency.

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## Customer Reviews

Chuck Sambuchino (Cincinnati, OH) is an editor, best-selling humor book author, and authority on how to get published. He edits the *Guide to Literary Agents* as well as the *Children's Writer's &*

Illustrator's Market. His Guide to Literary Agents Blog ([guidetoliteraryagents.com/blog](http://guidetoliteraryagents.com/blog))--all about agents, submissions and platform--is one of the largest blogs in publishing.

Good guide, but already seems a little out of date (some publishers say online that they're not accepting unsolicited manuscripts). Generally helpful, although not a complete substitute for browsing in libraries and bookstores, and then going online. The writers' essays at the beginning are particularly useful.

There is no better place to turn when you are interested in publishing a Children's or Middle Grade book.

A bread and butter staple for those with ambitions to write for children.

I love this book. I've been wanting to publish a children's book for years and this book has all of the resources!

best guide on the market

very informative

Bought this as a gift for an aspiring writer. Filled with good information, hints, tips, advice, resources, and of course references to publishers. Especially educational for new writers. Highly recommend it for anyone interested in writing children's stories.

A very helpful book.

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